



Ceili Mor 2008

Bethel Park H.S. Auditorium
 Sat May 2nd, 2009, show starts @ 7pm

(Dancers please be there dressed and ready to go on stage by **6pm!!!**)

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<p><u>Beginner</u> Ella Grove Kiera James Kimberly McLane Haley Nangle Caley O'Connor Irina Potter Molly Smith Aimee Stillwagon Catie Summers Chloe Shovlin Aibreann Shovlin</p> <p><u>Not Dancing</u> N/A</p> <p><u>Discontinued</u> Meaghan Frank Kayla Hickey Anna Fetzko Delaney Lewis Samantha Stein Mairead Stewart Mary Kate Zimmerman</p>	<p><u>Adv Beg 1</u> Sydney Chase MacKenzie Ferris Breanna McCann Olivia McClelland Fiona Selden Caroline Lestitian Chloe Potosnak Willa Potosnak Cassidy Sweeney Madison Zediker Megan Zediker</p> <p><u>Not Dancing</u> N/A</p> <p><u>Discontinued</u> Maggie Cunningham Michela Grady Catherine O'Connor Elizabeth Partsch</p>	<p><u>Adv Beg 2</u> Moira Anderson Juliana Dillon Ashley Fiumara Pdraig Gormley Olivia Green Carlyn Keating Isabelle Kowenhoven Allison Murray Madison Nagel Nora O'Toole Aubrey Petulla John Shovlin Aidan Shovlin Alexandra Wells</p> <p><u>Not Dancing</u> N/A</p> <p><u>Discontinued</u> N/A</p>	<p><u>Adv Beg 3</u> Marina Snowden Kayleigh O'Hara Ashley McGovern Amelia Heastings Hailey Noll Meghan Wells Taylor Wood Kate Gannon Olivia Nagel Terrence Ahlin Lauren Bostedo Breandan Gormley Erin Schorr Lauren Shovlin Tommy Ahlin Maggie Smith Maggie Wolf Catherine Magee</p> <p><u>Not Dancing</u> Alana Garrity</p> <p><u>Discontinued</u> Blythe Vaughan Molly Boehner Nicole Hallahan</p>	<p><u>Novice</u> Chelsea Buell Morgan Collavo Caitlin Cummings Colleen Cummings Maura Deely Bridget Fitzpatrick Renae Gerchow Delaney McMahan Alexa McMurray Reilly O'Connor Maille O'Toole Claire Shrontz Stephanie Stoessel Leanne Opferman</p> <p><u>Not Dancing</u> Rowan Lewis Katie O'Toole</p> <p><u>Discontinued</u> N/A</p>	<p><u>Open</u> Molly Berntsen Caroline Byrne Angela Grinko Teresa Grinko Katie Kennedy Christine O'Brien Hannah O'Toole Marley Shovlin Shea Shovlin Hannah Trivilino Anne Wildenhain Angelica Paletta Anastasia Paletta Megan Hixon Molly Wilson</p> <p><u>Not Dancing</u> Francesca Walker Sarah Bunyea Maura McGregor Renny Hess Brianne Hess</p> <p><u>Discontinued</u> N/A</p>
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1. Slip Jig (SPEED = 113)

(Novice & Open)

Anastasia Paletta	Katie Kennedy	Megan Hixon	
Molly ←Bersen			Teresa Grinko
	Marley Shovlin→	<u>Caroline Byrne</u>	
Alexa McMurray	Stephanie Stoessel	Caitlin ←Cummings	
Claire Shrontz			Colleen Cummings→
	Reilly O'Connor	<u>Delaney McMahon</u>	

	Christine O'Brien	Angelica Paletta	Molly Wilson	Hannah Trivilino
Anne Wildenhain				<u>Angela Grinko</u> →
			Hannah ←O'Toole	Shea Shovlin
Maille O'Toole→		Chelsea Buell		Maura Deely
Renae ←Gerchow				Bridget Fitzpatrick
		Leanne Opferman		<u>Morgan Collavo</u>

Front>

- Lead on for 8 bars (with “skip R-2-3, skip L-2-3, skip R-2-3, and R and L step over 2-3, step over 2-3” repeat) from opposite sides of stage as shown.
- Steps
 - “Change 2-3-4-5” –Claire, Alexa, Colleen, Chelsea, Maura, Bridget
 - “Hop point switch point” –Stephanie, Maille, Leanne
 - “Up, and jump, and cut” – Reilly, Delaney, Caitlin, Renae, Morgan
 - “Skip right and hold and down” – Caroline, Molly B, Christine, MollyW, Angela, Hannah OT
 - “Jump, cut, kick 1-2” – Marley, Katie K, Teresa, Anne, Hannah T
 - “Push up and twist twist twist” – Anastasia, Megan Hixon, Angelica, Shea
- Those in back, repeat for all groups
 - “R-Foot Step” – “R-2-3-4-5, back 2-3-4-5, loop the hands around and up and pulse and pulse, L-2-3-4-5, back 2-3-4-5, R-hand on hip cut R-L-R, cut L-R-L, and down” (finish R-foot in front, turning right to put back to center of circle).
 - “L-Foot Step” – Sit on heels w/R-foot in front. Cross then catch hands as in Gates of Derry start, raise then lower for 4 bars), R-hand on hip cut R-L-R, cut L-R-L, skip R-2-3, and L-2-3 (turning right to face center again), and wait 2-3 and wait 2-3, and wait 2-3” (or dance forward skip 2-3’s to get ready to do a solo step.
- As last group done with 4 bars of L-foot, all dance w/R-hand on hip “cut R-L-R, cut L-R-L, skip R-2-3, skip L-2-3, skip R-2-3” as all form one big circle to dance the finish.
- All dance “jump 2-3-4-5 1-2 1-2 1-2 and turn 2-3-4-catch 1-2 1-2 1-2, jump 2-3-4-5 1-2 1-2 1-2 and turn 2-3-4-drop 1-2 1-2 1-2” finish out from the circle with left shoulders and right shoulders out.
- All underlined dancers lead groups off the closest side of stage. Dance “skip R-2-3, skip L-2-3, skip R-2-3, and R and L step over 2-3, step over 2-3” repeat.



2. Siege of Carrick w/Jig Steps (SPEED = 114)

(Advanced Beginner 2 + two fill-ins)

Padraig Gormley	Isabelle Kowenhoven	Aidan Shovlin	Carlyn Keating	Nora O'Toole	Moira Anderson	Juliana Dillon	Alexandra Wells
Maggie Smith	Lauren Shovlin	Ashley Fiumara	John Shovlin	Olivia Green	Aubrey Petulla	Madison Nagel	Allison Murray

<Front>

- SS left and back (8), pin wheel R then L (8), down the center and turn (8), up the center and swing into a line where the ladies are still on the right (8)

MaggieS Padraig **Isabelle** Lauren **Ashley** Aidan **Carlyn** John **OliviaG** Nora **Moira** Aubrey **Maddie** Juliana **Alex** Allison
 (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2)

- Ladies take 8 to walk forward and count to dance both jig steps: “cut R-2-3 & L-2-3” and “hop kick 1-2”. Then dance back w/Skip 2-3’s and w/R-hand turns directly back to place.
- Gents take 8 to walk forward and count to dance both jig steps (same as other group). Then dance back w/Skip 2-3’s and w/R-hand turns back to Seige of Carrick positions.
- All circle-it-up and catch-point on 5 to repeat the Siege of Carrick one more time; then bow and walk off.



3. Light Jig (SPEED = 111)

(Beginners)

Aimee Stillwagon (2)	Catie Summers (1)	Kimberly McLane (2)	Irina Potter (1)	Molly Smith (2)	Caley O'Connor (1)	Haley Nangle (2)	Kiera James (1)	Ella Grove (2)
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- Start on stage (dance off stage at the end, no bowing)
- 1's come forward and dance 1st step "cut R-2-3, and L-2-3", then dance around to the right/back as 2's count.
- 2's come forward and dance 1st step, then dance around to the right/back as 1's count.
- 1's come forward and dance 2nd step "hop kick 1-2", then dance around to the right/back as 2's count
- 2's come forward and dance 2nd step, then 2's stay forward and all dance around in a circle (clockwise) and follow **Catie Summers** off stage to the right.



4. Eight-Hand Reels (SPEED = 113)

(Novice, Open)

	Stephanie Stoessel	Maura Deely	
Reilly O'Connor			Katie Kennedy (<i>or Lauren Shovlin</i>)
Molly Berntsen			Delaney McMahon
	Caitlin Cummings	Colleen Cummings	

	Morgan Collavo	Bridget Fitzpatrick	
Maille O'Toole			Alexa McMurray
Chelsea Buell			Claire Shrontz
	Rena Gerchow	Leanne Opferman	

	Anne Wildenhain	Angela Grinko	
Molly Wilson (<i>or Christina O'Brien as backup</i>)			Hannah Trivilino
Shea Shovlin			Teresa Grinko
	Megan Hixon	Marley Shovlin	

<Front>

- 8-Hand Reel (as rehearsed for Oireachtas and in class)
 1. Lead Around
 2. Extended Sides (includes quarter chain to return back home)
 3. Skip Across
 4. Return Chain
 5. Back-to-Back (includes swinging around opposite couple)
 6. Ladies Chain (top couples only)

Hills of Donegal hard-shoe dancers change into heavy shoes now



5. Three-Hand Reels & Steps (SPEED = 113)

(Advanced Beginner 2 & 3)

<u>Taylor Wood</u>	Kate Gannon	Lauren Bostedo	<u>Marina Snowden</u>	Olivia Nagel	Maggie Wolf	<u>Ashley McGovern</u>	Meghan Wells	Amelia Heastings	<u>Maggie Smith</u>	Tommy Ahlin	Lauren Shovlin	<u>Erin Schorr</u>	Breandan Gormley	Catherine Magee	<u>Kayleigh O'Hara</u>	Terrence Ahlin	Hailey Noll
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<Front>

- Note: If not enough room on stage, consider staggering on floor as practiced starting with Taylor's group forward.
- 3-Hand: Count (8), Spin (8), Figure Eight w/hands (8), SS (8), Circle (8), Star (8), Into Lines following underlined dancer in each group (8)
- The following Advanced Beginner 2 groups dance on as shown in class and do two steps of the reel ("Change 2-3 change 2-3", and "hop point hop back") then (WITHOUT BOWING) dance off (RIGHT AWAY) the other side of the stage:

1 st →	Maddie (lead on/off)	Juliana	Ashley	Allison	
2 nd →	Alex (lead on/off)	Patrick	Aubrey	Moira	Isabelle
3 rd →	Johnny(lead on/off)	Carlyn	Nora	OliviaG	Aidan

- As last group is finishing, 3-Hands count and repeat the 3-hand dance again, dancing off at the end instead of heading into a line. Underlined dancer in each group leads the group off stage to the right.

Advanced Beginner 2 dancers (only) change into hard shoes now



6. 3-Hand Reels & Steps (SPEED = 111)

(Beginners)

Kimberly McLane	Aimee Stillwagon	Irina Potter	Molly Smith	Ella Grove	<u>Catie</u> <u>Summers</u>	Chloe Shovlin	John Shovlin	Aibreann Shovlin	Caley O'Connor	Haley Nangle	Kiera James
<i>(group 1)</i>			<i>(group 2)</i>			<i>(group 3)</i>			<i>(group 4)</i>		

- Start on stage (finish on stage, bow and walk off)
- All dance 3-Hand's: SS, Follow the leader, Arches, Circle
- Group 1 move to the front and dance 2 steps R-L foot (on their own): "Hop kick step 1" & "Hop point, point, point hop back"
- Then Group 2, then 3, then 4 do the same; each transition should take 8 bars for bow and counting in between.
- After last group goes, repeat the 3-Hands one more time (after allowing 8 bars to re-line up).



7. Duke Reel and Steps (SPEED = 113)

(Advanced Beginner 3)

Group 2

	Erin Schorr	Breandan Gormley	
Marina Snowden			Kayleigh O'Hara
Catherine Magee		<u>Kate Gannon</u>	

Group 1

Lauren Bostedo	Terrence Ahlin		
Amelia Heastings		Ashley McGovern	
Olivia Nagel	<u>Meghan Wells</u>		

Group 3

	Maggie Smith	Tommy Ahlin	
Lauren Shovlin			Hailey Noll
	Maggie Wolf	<u>Taylor Wood</u>	

<Front>

- The three Duke Reel groups dance: Ring (to R & back for 8), Sides (partner then neighbor w/threes for 16), Link (partner-R, neighbor-L, partner-R, neighbor-L for 8), Interlace (start R-shoulder w/partner for 8), Advance & Retire (hands up on one...keep feet nice w/proper cuts and placement for 8), finish Advance & Retire by opening up into three horseshoes.
- Note: Wait 8 bars in between each group
- Group 1 skip advance and retire to come to the front and prepare to dance reel steps (“change 2-3, change 2-3” and “hop point hop back”); finish by dancing around to the right and back to place.
- Group 2 dance reel steps; finish by splitting down the middle and dancing to the right or left and back to place.
- Group 3 dance reel steps; finish by dancing left and back to place.
- All dancers should dance the first bit of each step with the group in front: “change 2-3, change 2-3” and “hop point hop back, hop point hop back”; groups in back can just use the right foot to start even when the group in front is on the left.
- Each group coming forward to dance reel steps should come up early (dancing skip 2-3's) and spread out to prepare.
- After last group dances, all dancers do skip 2-3's into a circle as the last group does the same back to their place. All stop, drop to heels, catch, and point on 5-6, hands up 7 & 8.
- Circle right step-1 step-2 step-3, drop 2-3, back up 2-3, and drop step-1 step-2 step-3, kick right 2-3, and left 2-3, et dancing off stage following the person underlined above.

Advanced Beginner 3 dancers change into heavy shoes now



8. 3-Hand Reels & Steps (SPEED = 113)

(Advanced Beginner 1 + fill-ins)

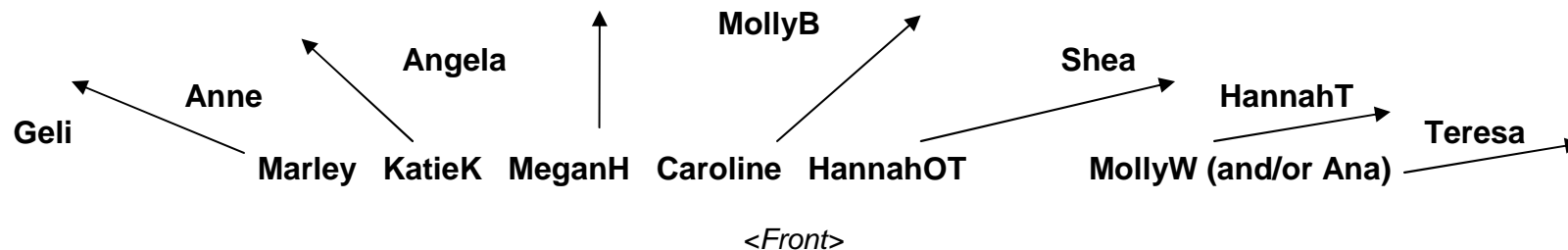
Madison Zediker	Cassidy Sweeney	Willa Potosnak	Chloe Potosnak	Megan Zediker	Caroline Lestitian	Breanna McCann	MacKenzie Ferris	Fiona Selden	Madison Nagel <i>(fill-in)</i>	Sydney Chase <i>(or Lauren S. fill-in)</i>	Olivia McClelland
<i>(group 1)</i>			<i>(group 2)</i>			<i>(group 3)</i>			<i>(group 4)</i>		

- Start on stage (finish on stage, bow and walk off)
- All dance 3-Hand's: SS, Follow the leader, Arches, Circle
- Group 1 move to the front and dance 2 steps R-L foot (on their own): "Change 2-3, change 2-3" & "Hop point hop back"
- Then Group 2, then 3, then 4 do the same; ideally ~~no wait in between~~ as each group should move up and get ready early.
- After last group goes, repeat the 3-Hands one more time (after allowing 8 bars to re-line up).

Madison Nagel change into hard shoes for hornpipe now



9. Las Vegas in the Hills of Donegal (IPOD MUSIC) (Open)



- As practiced in class
- Soft Shoes – “jump up up” R-L foot
- Circle-R, turn around, circle-L, switch w/Partner, switch back, jump 2-3 jump 2-3 into 4 groups.
 - Partners** for switching are Teresa-HannahT, Shea-MollyB, Angela-Anne, Geli-Marley, Katie-Megan, Caroline-HannahOT. MollyW has no partner, just mark the position as the others switch.
- SS for 6 bars in four circles (one in front, the back, the right, and the left), then get into cross for last two bars.
 - Note:** We didn’t write down the groups of 4 we end up in for the circles. Be sure to talk to each other and try to remember prior to the show. Also, MollyW/Ana have no partner to switch with so you just mark the position.
 - Note:** Technically, Both MollyW and Ana could jump into this and be partners, join the same small circle, the outer most person would just pass to the outside of all the arches, and at the end the outermost person should fall to the third row of the parade dance similar to Shea (but you’ll be too far apart to be Shea’s partner and that’s fine).
- Go to box and hold (4 bars) then soft shoes dance around to the back into a horseshoe formation as hard shoe dancers walk into original order in the front to dance step.

Ana	MollyW	Caroline	Megan	HannahOT	Katie	Marley	
Geli	Anne	Angela	MollyB	Shea	HannahT	Teresa	

- Hard Shoes – “jump and bang bang” R-L foot, then switch places (interleaving) with Soft Shoe dancers for 4 bars
- Soft Shoes – “double kick 1-2 1-2” R-L foot; hard shoes come forward after 4th bar L-foot to grab hands down then drop to floor.
- Soft shoes step over arch “and R-2-3, L-2-3, R-step-up, back and back and back 2-3, R-and-R-and-over-2-3” jump over hard-shoe dancers hands (hard shoes pulse hands during all this “touch touch cross touch-out, repeat until coming up after soft shoes jump over your hands). Soft shoe dances continue to the back of the stage again in a horseshoe.
- Hard Shoes – “jump, cut-step, front-slice” R-L foot
- Parade Dance (2008)
 - To transition to these positions, every hard shoe person go to the right and back behind the soft shoe dancer behind them except for Shea. Shea will go to the most back (3rd) row

Ana			Shea	
Geli	Anne	Angela	HannahT	Teresa
<u>MollyW</u>	<u>Caroline</u>	<u>Megan</u>	<u>Katie</u>	<u>Marley</u>
		MollyB		
		HannahOT		

- Dance off

Remaining Open dancers change shoes for Hornpipe which is NEXT!!!!



10. (Musicians or Announcer please stall a bit as some need to change shoes for next dance)

11. Hornpipe (SPEED = 113)

(Advanced Beginner 2 & Open)

Maddie Juliana Alex Allison Patrick Ashley Aidan Carlyn Johnny Nora OlivaG Moira Aubrey

- Above group start on stage and first sing the first HP step (Loud :o) “Down toe up, rally hop back” for 8 bars, then say “Hit it!” to musicians.
- After dancing their first step R-L foot, bow and walk off while the dancers below dance on to the positions as shown following the underlined dancer.

Anne	Angela	KatieK
		HannahT
	MollyB	Megan

	Christina	Geli	
Ana			Marley
HannahOT			Teresa
	Caroline	Shea	

<Front>

- Lead-On Step: “Jump 1-2 1-2, switch 1-2, switch 1-2 1-2 1-2, switch 1-2 1-2 1-2, switch rally in front” repeat (8 bars)
- Repeat Lead-On Step for 8 bars while the first group comes to the front for steps. On the last 2 bars, close the circle in and drop your heads at the end.
- (1) “Jump step up front slice” – **Anne, Christina, Caroline, HannahOT**
- Lift heads and re-open circle as repeat Lead-On Step for 8 bars while the previous group returns to the circle and the next group comes to the front for steps. On the last 2 bars, close the circle in and drop your heads at the end.
- (2) “And rally and down hit out down” – **HannahT, Megan, Marley, Teresa**
- Lift heads and re-open circle as repeat Lead-On Step for 8 bars while the previous group returns to the circle and the next group comes to the front for steps. On the last 2 bars, close the circle in and drop your heads at the end.
- (3) “Tip 1-2 tip and over jump” – **MollyB, Katie, Angela, Shea**
- Lift heads and re-open circle as repeat Lead-On Step for 8 bars while the previous group returns to the circle and the next group comes to the front for steps. On the last 2 bars, close the circle in and drop your heads at the end.
- (4) “Jump click out down, quick-rally down” – **Ana, Geli**
- Lift heads and re-open circle as repeat Lead-On Step for 8-16 bars (whatever it takes) while the previous group returns to the circle and then the whole group heads off stage; don’t start heading off stage until the dancers up front re-join their circle.



12. Light Jig Steps (SPEED = 112)

(Advanced Beginner 1)

<u>Madison Zediker</u>	Cassidy Sweeney	Willa Potosnak	Chloe Potosnak	Megan Zediker	Caroline Lestitian	Breanna McCann	MacKenzie Ferris	Fiona Selden	Sydney Chase (or MadisonN)	Olivia McClelland
(group 1)			(group 2)			(group 3)			(group 4)	

- Start on stage (finish on stage and dance off at the end)
- Sides move up to make a circle once on stage.
- Grab hands then drop and step back two steps (“1, 2”)
- Count 8 bars then dance 1st step “Cut R-2-3 and L-2-3” R-L foot facing in the circle.
- Grab hands immediately in a circle and dance “[hands up] R-2-3, [hands down] L2-3, etc around for 8 bars”.
- Then dance the next 8 bars into the original line shown above, while group 1 gets ready to dance the second step.
- Each group come forward and dance 2nd step “Hop kick 1-2, hop point hop back”, and skip 2-3’s back to place.
- After last group finishes, circle it up again as in beginning for “skip R-2-3 and L-2-3, and R-2-3, and L-2-3” then just count 5 and 6 and 7 and 8.
- As in beginning, dance 1st step “Cut R-2-3, and L-2-3” R-L foot facing in the circle.
- Grab hands immediately in a circle and dance “[hands up] R-2-3, [hands down] L2-3, etc around for 8 bars”.
- Then all dance off stage following Madison Zediker off to the right.

13. Dance Above the Rainbow (IPOD MUSIC)**(Novice & Open)**

Light Jig Intro 8 bars

Light Jig 16+16+16 bars

- Note: Throughout the dance, when dancing on, come on from either side of room (whichever is closest for you)
- Skip 2-3's on (8 bars)

Morgan Delaney Stephanie Maille Reilly Leanne MollyW Marley
 <front>

- Hop Jig R-L foot second step "jump 1-2". Cast off when done to either side for 4-Hands; (16 bars)
- Skip 2-3's into 4-Hands; ladies are on right of partner. (8 bars)

Colleen Delaney Renea Maille Claire Leanne Bridget Marley
Morgan Caitlin Stephanie Alexa Reilly Maura MollyW Christina
 <front>

- Arch & under then into Light Jig steps (8 bars)

Morgan-Colleen Delaney-Caitlin Stephanie-Renea Maille-Alexa Reilly-Claire Leanne-Maura MollyW-Bridget Marley-Christina
 <front>

- Ladies dance "hop kick 1-2" R-foot; replace end w/skip 2-3's around to back (8 bars)

-Colleen -Caitlin -Renea -Alexa -Claire -Maura -Bridget -Christina
Morgan- Delaney- Stephanie- Maille- Reilly- Leanne- MollyW- Marley-

- Gents dance rising step of group before then "jump kick" L-foot (8 bars)

Reel-Traditional 8+8+16+16 bars

- All dance around to right skip 2-3's into a circle (8 bars)
- Side-step right raising hands on 1; "jump step 1 step 2 step 3, drop 2-3, back up 2-3, drop step 1 step 2 step 3, skip R-2-3, and L-2-3" to 2-Hand or step positions. (8 bars)

Morgan- Delaney- Stephanie- Maille- Reilly- Leanne- MollyW- Marley-
-Colleen -Caitlin -Renea -Alexa -Claire -Maura -Bridget -Christina
 <front>

- If you did not do the hop-jig at the start, you dance now. Dance a step R-L foot ("hop point cut 1-2"). All dance to 2-Hand positions after 4 bars of L-foot. All "drop and catch on 7, up/point 8". (16 bars)
- All do short 2-Hand-drop dance to crouched position heads down. Split and dance to either side from the middle off stage. Underlined dancers come back on again. (16 bars)

Morgan-Colleen Delaney-Caitlin Stephanie-Renea Maille-Alexa Reilly-Claire Leanne-Maura MollyW-Bridget Marley-Christina
 <front>



Reel-Funky / Industrial 16+16+16+16 bars

- Skip 2-3's on from either side. Watch rhythm! Soft shoe girls wait 1-2-3-4, up 5, point 6 then 7 start dancing off skip 2-3's. Split to closest side then decide in back which side to dance off to. (8 bars)

Megan MollyB Anne Caroline HannahOT Ana
HannahT KatieK Angela Shea Teresa Geli
 <front>

- Bang step R-foot. (8 bars)
- Stagger-step front line first or "jump cross key" if they have it now. (16 bars)
- On-stage dancers move to 8 hands shown. Some dancers need to come back on from off stage (not all though this time). Hard shoes dance around clockwise in circle to spots and soft shoes go right to position from off stage. (8 bars)

	<u>Morgan</u>	Angela
Anne		KatieK
<u>Delaney</u>		HannahT
	MollyB	Megan*

	<u>MollyW</u>	Geli*
Ana		<u>Marley</u>
HannahOT		Teresa
	Caroline	Shea

<front>

- Gents back to back, then exchange places (16 bars)
- **Note: Slight change here with who leads off in group to right above. To make this symmetrical, I'm having Geli lead off after she has her back to the front so both groups leave floor at same time.**
- Side-step to the right and Megan & Geli lead groups off to either side of the Stage (Shea's group will have backs to audience as they go off; normally avoid this but since two groups it's fine). Rest of circle drop hands as leave the path of the circle doing side-step off. Keep going even if music seems to end early. Exit to the right facing out to the audience. (8 bars)

14. Traditional Hornpipe (SPEED = 133)

(Advanced Beginner 3)

Erin Schorr & Amelia Heastings		Meghan Wells & Terrence Ahlin		Catherine Magee & Breandan Gormley		Lauren Shovlin & Tommy Ahlin		Hailey Noll & Lauren Bostedo
	Maggie Smith & Maggie Wolf		Olivia Nagel & Ashley McGovern		Taylor Wood & Kate Gannon		Marina Snowden & Kayleigh O'Hara	

<Front>

- ~~*** This bit wasn't done in class yet but we can try at rehearsal~~
 - ~~Try: dance on from either side (ladies from right, gents from left) dancing "change 2-3, change 2-3, change 2-3, rally hop back" over and over again 4 times for 8 bars on stage. (Leave this little bit for another time :o)~~
- Names above should be lined up as first name on the right, second name on the left.
- Stand staggered on stage as shown with the second line a good few feet back. Count on stage and catch/point R-hands on 5-2-3. Dance R-L foot of "down toe up"; switch on arches.
- Dancers on Right dance R-foot "hop rally down", others join in half way through with "jump cut rally hop back". People on Left dance "hop rally down" L foot, others join in half way through with "jump cut rally hop back". Catch R-hands again and dance R-L foot of "down toe up" again to finish.
- Keep holding R-hands as bow.
- ~~*** This bit was attempted in class but needs more rehearsal before committing~~
 - ~~Try: wait until the fourth bar after bowing, then dance off to the same side you came on from (ladies to right, gents to left) dancing "change 2-3, change 2-3, change 2-3, rally hop back" over and over again 4 times for 8 bars on stage. (Leave this little bit for another time :o)~~



15. Treble Reel (IPOD MUSIC)

(Novice & Open)

Voice 16 bars

- Wait off stage in places and count (8 bars)
- Skips on...watch timing!!!! All turn on 6-2-3, wait(1), jump(2), jump(3), jump(4) (8 bars)

Christina		Ana		MollyW	Angela	MollyB	
Bridget	Claire	Katie	Renea	HannahT	Leanne	Chelsea	Alexa
Colleen	Caitlin	Stephanie	Delaney	Maura	Morgan	Maille	Reilly
Marley	HannahOT	Anne	Megan	Caroline	Teresa	Geli	Shea
(1)		(2)		(3)		(4)	

<front>

Chorus 16 bars

- Bang step R-foot (8 bars)
- Switch and back again (8 bars)

First Verse 16 bars

- Around in circles to the right w/hands down for 8 bars, then hold for another 2 bars and lead into horseshoe/line. Note: you are taking 16 bars to go from original positions to the horseshoe; take your time. (16 bars)

Chorus 16 bars

- “jump cross key” R-L foot (16 bars)

Delaney	Stephanie	Renea	Leanne	Morgan
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Instrumental 16 bars

- Hard Shoe Reel R-L foot, “jump switch rally switch” (16 bars)

HannahT	Shea	Angela	Caroline	MollyW	Ana
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Second Verse 16 bars

- “Jump, and bang bang” (16 bars)

Marley	Teresa	Megan	MollyB
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Chorus 16 bars

- Hard Shoe Reel R-L foot, “jump, cut step” (16 bars)

Katie	Geli	Anne
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Instrumental 16 bars



- Dance back to lines skip 2-3's going around in smaller circles first for 8 bars then another 2 bars before breaking into original/start positions again. (16 bars)

Christina		Ana		MollyW	Angela	MollyB	
Bridget	Claire	Katie	Renea	HannahT	Leanne	Chelsea	Alexa
Colleen	Caitlin	Stephanie	Delaney	Maura	Morgan	Maille	Reilly
<u>Marley</u>	<u>HannahOT</u>	<u>Anne</u>	<u>Megan</u>	<u>Caroline</u>	<u>Teresa</u>	<u>Geli</u>	<u>Shea</u>

Music Change 16 bars

- Stagger-step first line starts (16 bars)

Third Verse 16 bars

- Bang step as turn toward partner and face in small circles (8 bars)
- Circle right twice with turns and bangs....remember "R-side in, R-side out". (8 bars)

Chorus 16 bars

- Continue with circle right once more then in to place on last 4-bars with "and a R-2-3, and a L-2-3, bang and rally hop back rally hop back bang toe" (8 bars)
- Wait 1, 2, 3, 4, back 5, point 6 (kick it up high for point), bow 7, up 8 (8 bars)

Chorus Repeat 16 bars

- "And rally and toe and rally and toe cut stamp stamp" R-L foot. Turn heads right on "stamp-stamp" R-foot and turn heads left on "stamp-stamp" L-foot. (16 bars)

Chorus Repeat 16 bars

- R-turn partner then back to place facing front, then L-turn partner and back to place facing front (8 bars)
- Skip 2-3's into a two "V" formations on either side of stage as rehearsed . (8 bars)

Choppy Chorus Repeat 16 bars

- Bang step R-foot ½ way, then "bang and rally hop back" one more time, then "right, left, tap-right, bring-it-back, heel-spin, cut stamp, drop (8 bars)
- Wait 1, 2, 3, 4, arms lift (from elbows) 5, 6, 7, drop-8 (8 bars)

Instrumental Ending 16 bars

- Dance off to from the tip of each V to the center of the V and then off to either side of stage with skip 2-3's as rehearsed. Lines traveling from L to R of stage should pass in the back of lines coming from R to L. (16 bars)
- Dance skip 2-3's off to finish.